

46TH WYNNUM MANLY EISTEDDFOD INC



2017 SCHEDULE

GROUP WEEKEND FRIDAY 28th APRIL to MONDAY 1st MAY 2017

SOLOS ETC - WEDNESDAY 3rd MAY to SUNDAY 14th MAY 2017.

ENTRIES CLOSE FRIDAY 24th FEBRUARY 2017

F O R T Y - S I X T H

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

2017

PO BOX 687 WYNNUM 4178

EXECUTIVE

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Pearl McIntosh	3396 5272
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Jose Toussaint	0434 626 307

CONVENORS

MUSIC	Lyn Husband & Donna Magrath	0422 236 999
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Gail Hanson	3396 3286

COMMITTEE

Dianne Tucker, Nena Robertson, Gloria Smith, Sue Davies, Nadine Leman and Vivien Tawse.

TYPING/PRINTING NENA ROBERTSON

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

WYNNUM MANLY EISTEDDFOD INC

GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Entries will not be accepted unless completed using COMPS ONLINE and payment is received in full prior to the close of entry date. The entry fee paid includes cost of adjudication paper and competitor's admission to hall. Adjudication papers will be available AT THE END OF EACH SECTION, AT THE REAR DESK.
2. Please make all cheques, WYNNUM MANLY EISTEDDFOD INC. **you will receive at tax invoice via Comps Online and this should accompany all cheque payment. This will also act as the competitors pass.**
3. Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
4. For solo sections competitors may enter **ONLY** in their own age group. **CHECK in MUSIC - SPECIAL CONDITIONS.**
5. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient. **THE ADJUDICATOR'S DECISION IS FINAL.**
6. The Committee reserves the right to amend the programme venue and/or date at any time in the event of unforeseen circumstances.
7. Protests, if any, must be made **IN WRITING** and lodged with the appropriate Convenor within half an hour of the cause of the protest and accompanied by a fee of TEN DOLLARS which will be forfeited if the protest were considered frivolous by the Protest Committee **NO COMMUNICATION WILL BE ENTERED INTO - THIS INCLUDES MAIL, SOCIAL AND ELECTRONIC MEDIA.**
8. All competitors must be in the assembly area prior to the commencement of the session.
9. Props should be kept to a minimum to avoid unnecessary delay between items.
10. Trophies or Prize Money donated subsequent to the printing of the Schedule or Programme will be allocated at the discretion of the Committee.
11. No prompting or assistance of any kind may be given by any person other than the Adjudicator
12. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal AND performance fees at the Eisteddfod.
13. Late entries will be accepted for ONE WEEK after the closing dates as listed **AT DOUBLE FEES.** Any exception to the above will be at the discretion of the Convenor. **All entries are to be made via COMPS ONLINE ONLY.**
14. All competitors take part in the Eisteddfod at their own risk.
15. All competitors will be numbered and the order of appearance will be shown in the official programme. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she has been allocated.
16. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
17. The Committee reserves the right to appoint a substitute Adjudicator.
18. **Private use of CAMERAS – VIDEO, STILL AND/OR DIGITAL IS NOT PERMITTED in the Hall during the DANCE SECTION of the Eisteddfod.**
19. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
20. All Entry Fees are **NON-REFUNDABLE and NOT TRANSFERABLE**
21. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
22. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator. It will be at the Adjudicator's decision also if he/she requires an additional performance from tied competitors in order to make the final decision
23. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited.** This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
24. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THE GENERAL CONDITIONS.**
25. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY



2017

WYNNUM MANLY 46TH ANNUAL EISTEDDFOD DANCE SCHEDULE

GROUPS – FRIDAY EVENING 28TH APRIL (IF REQUIRED), SATURDAY 29TH
APRIL, (M.A.E.) SUNDAY 30TH APRIL (M.A.E.), MONDAY 1ST MAY (M.A.E.)
depending on entries)

SOLOS ETC – WEDNESDAY 4TH MAY to SUNDAY 8TH MAY 2017

ENTRIES CLOSE FRIDAY 24TH February 2017

Proof of Date of Birth must be sent with individual entries, UNLESS
PREVIOUSLY PROVIDED.

ADJUDICATORS SOLOS TO BE ADVISED

GROUPS TO BE ADVISED

CONVENOR Gail HANSON Phone 3396 3286

ASSISTANT CONVENOR Pearl MacINTOSH Phone 3396 5272

MAILING ADDRESS PO BOX 687, WYNNUM, Q.4178
EMAIL ADDRESS wynnummanlyeist@gmail.com

ENTRY FEES Solos \$5.00
Duos and Trios \$6.00
Improvisations \$5.00
Groups \$10.00

PRIZES Gold, Silver and Bronze Medallions for Solos/Duos/Trios
Pennants and Bookmarkers for Groups
Perpetual Trophies and Annual Awards as listed in Programme.

N.B. CHAMPIONSHIPS will now be **ADJUDICATOR'S CHOICE** of dances performed in
the different genres, e.g. Ballet – Classical: Demi-Character: National. Modern/Jazz -
Up-Tempo: Jazz: Slow: Contemporary. Tap – Tap; Waltz; Speed.
Song & Dance – Song and (any) Dance.
Age Groups will be Senior, Intermediate, and Junior.

Winners of Championships are awarded a cash prize of \$50- and trophies as listed in the
Programme.

Runners-up are awarded a cash prize of \$25- and trophies as listed in the Programme.
All winners of a PERPETUAL TROPHY and/or a CHAMPIONSHIP will be presented with
a SPECIAL ACHIEVEMENT AWARD CERTIFICATE.

AGE RULES:

SOLOS As at the 1st January 2017

GROUPS As at the 1st January 2017

.ALL ENTRIES subject to GENERAL CONDITIONS as set out on page 1 of this Schedule.

PLEASE NOTE – DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS X 6 MTRS

SPECIAL AWARDS AND TROPHIES (as at November 2016)

OUTSTANDING PERFORMER IN THE DANCE SECTION – ADJUDICATORS CHOICE:

- WYNNUM MANLY EISTEDDFOD AWARD \$125.00 and
- SUPPORTERS TROPHY – SPONSORED BY ANNE BLACKETT.

THE HIGHEST MARK OVERALL FOR THE PRODUCTION GROUP FOR ANY DISCIPLINE OPEN:

- CASH AWARD OF \$100
- THE NICCI HOPE TROPHY.

THE HIGHEST AGGREGATE IN THE GROUP SECTION - FOR DANCE SCHOOLS:

- WYNNUM MANLY EISTEDDFOD TROPHY and
- CASH AWARD OF \$150 – made up by:
 - WYNNUM MANLY EISTEDDFOD \$100 and
 - HANSONS DISTRIBUTORS \$50

THE RUNNER-UP TO THE HIGHEST AGGREGATE IN THE GROUP SECTION

- WYNNUM MANLY EISTEDDFOD TROPHY

MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD \$50- AND TROPHY

THE MOST PROMISING BALLET DANCER – ANY AGE

- ARCH ROBERTSON MEMORIAL AWARD \$50 AND TROPHY

MOST PROMISING JAZZ BALLET DANCER - ANY AGE

- ANGELA MACINTOSH AWARD \$50 AND TROPHY

FOR THE OUTSTANDING CLASSICAL BALLET DANCER – OF THE EISTEDDFOD

- ROTARY CLUB OF WYNNUM/MANLY AWARD \$50
- GAIL HANSON TROPHY

MOST PROMISING TAP DANCER ANY AGE - PRESIDENTS TROPHY

MOST PROMISING SONG AND DANCE PERFORMER - ANY AGE

- WYNNUM MANLY EISTEDDFOD TROPHY AND \$50

MOST DESERVING ALL ROUND PERFORMER – ANY AGE -

- WYNNUM MANLY EISTEDDFOD TROPHY and
- KELLY HANSON AWARD \$50

CLASSICAL BALLET SOLOS 6-10 YEARS.

ANNETTE ROSELLI AWARDS

CLASSICAL BALLET SOLOS 11 TO 15 YEARS

ANNE BLACKETT TROPHIES

NOVICE TINY TOTS 6 YEARS & UNDER – 1ST, 2ND, 3RD.

MARGARET PARMENTER AWARD

NATIONAL SOLOS ALL AGES – 1ST, 2ND, 3RD.

ANNE BLACKETT TROPHIES

DEMI-CHARACTER SOLOS – 1ST, 2ND 3RD ALL AGES

ANNE BLACKETT TROPHIES

CHAMPIONSHIPS AWARDS - Will be listed in the programme

AGGREGATE TROPHIES

WYNNUM MANLY EIST. TROPHY – HIGHEST AGGR. FOR TAP, WALTZ TAP, SPEED TAP – 12 YEARS & UNDER

PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION 15 YEARS & OVER

PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION – 14 YEARS & UNDER

GROUP SECTION TROPHIES

GAIL HANSON TROPHY – MATURE & MOTIVATED GROUP

WYNNUM MANLY EISTD. TROPHY – “SHOW US YOUR STYLE”

THE CONVENOR OF THE DANCE SECTION, GAIL HANSON, AND THE COMMITTEE OF THE WYNNUM MANLY EISTEDDFOD THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.

SPECIAL NOTES FOR DANCE SECTIONS

ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

1. DRESSING ROOMS:

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area.

2. DEFINITELY NO WAITING in the wings side stage. Competition will be stopped if this area is not clear.

GROUPS: Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

3. MUSIC:

Sound system will be provided by the Eisteddfod at NO CHARGE to be used by ALL COMPETITORS.

Own music must be supplied and tapes and CD's must be of good quality.

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

4. PROPS:

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

5. ENTRIES AND PERFORMANCE:

NOVICE SECTIONS: COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

PROOF OF AGE MUST ACCOMPANY EACH INDIVIDUAL ENTRY UNLESS PREVIOUSLY SUPPLIED. FOR GROUPS a list of each competitor and date of birth must be forwarded to the Convenor **ONE WEEK** before the commencement of competition. Proof of age is not required for groups but may be requested if doubts arise .

6. The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

7. In **PRODUCTION GROUPS**, groups may perform ONCE ONLY IN THE "31 & over section" **OR** once only in the "up to 30 competitors" section. In all other groups COMPETITORS may perform TWICE in "16-30" competitors section.

8. In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then ONLY with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

9. NO COMPETITOR will be permitted to appear at a time other than when the section is scheduled.

10. ALL COMPETITORS are required to be ready to appear at the beginning of their section.

11. A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

12. The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

13. Microphones are not permitted in song and dance or song and tap routines.

14. IN THE GROUP SECTION: please note that “open” items permit competitors of any age to participate in that item.

15. TEACHERS AND PARENTS are to ensure that costumes are in good taste and are age appropriate.

16. REHEARSING ON STAGE will NOT be permitted at any time during the Eisteddfod.

17. TAPS MUST BE SECURELY ATTACHED to shoes and **COVERED** when competitors are not on stage. **RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD**

18. NO PHOTOGRAPHY – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.

19. RESERVING OF SEATS WILL NOT BE PERMITTED EXCEPT THE FRONT ROW SEATS ALLOCATED BY THE EISTEDDFOD FOR TEACHERS TO PLAY MUSIC.

20. EXITS AND PASSAGEWAYS MUST BE CLEAR, in accordance with FIRE DEPARTMENT REGULATIONS.

21. SECURITY: INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

TIME LIMITS:

SOLO	3 MINUTES
SONG & DANCE DUOS/TRIOS/SOLOS	4 MINUTES
OTHER DUOS AND TRIOS	3 MINUTES
GROUPS	5 MINUTES
EXCERPT FROM MUSICAL GROUP	10 MINUTES (MAXIMUM)
PRODUCTION GROUPS	15 MINUTES (MAXIMUM)

DANCE SCHEDULE 2017

THE CONVENOR RESERVES THE RIGHT TO COMBINE AGE GROUPS WHERE ENTRIES ARE INSUFFICIENT FOR ONE AGE GROUP TO COMPETE ALONE

NOVICE SOLO SECTION

(For competitors who have not won a prize previously in any Dance Section in any Eisteddfod).

COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS.

ENTRY FEE \$5.00

SECTION NO.

D1 NOVICE TINY TOTS – ANY DANCE OR SONG & DANCE – 6 YRS & UNDER

CLASSICAL BALLET SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

D2 10 YEARS & UNDER

D3 11-14 YEARS

D4 15-20 YEARS

MODERN JAZZ SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

SLOW OR UP TEMPO

D5 10 YEARS & UNDER

D6 11-14 YEARS

D7 15-20 YEARS

TAP SOLO (NOVICE) TIME LIMIT 3 MINS MAXIMUM

(ALL INCLUSIVE – TAP, SPEED TAP AND WALTZ TAP)

D8 10 YEARS & UNDER

D9 11-14 YEARS

D10 15-20 YEARS

SONG AND DANCE SOLO (NOVICE) TIME LIMIT 4 MINS MAXIMUM

N.B. CHANGE OF RULE RE MUSIC – SEE PAGE 4

D11 10 YEARS & UNDER

D12 11-14 YEARS

D13 15-20 YEARS

SOLO SECTION

ENTRY FEE \$5.00 TIME LIMIT 3 MINS MAXIMUM EXCEPT FOR SONG & DANCE 4 MINS

CLASSICAL BALLET SOLO

D14 6 YEARS & UNDER

D15 7 YEARS

D16 8 YEARS

D17 9 YEARS

D18 10 YEARS

D19 11 YEARS

D20 12 YEARS

D21 13 YEARS

D22 14 YEARS

D23 15-20 YEARS

DEMI-CHARACTER SOLO (PLEASE GIVE TITLE TO STAGE MANAGER)

D24 6 YEARS & UNDER

D25 7 YEARS

D26 8 YEARS

D27 9 YEARS

D28 10 YEARS

D29 11 YEARS

D30 12 YEARS

D31 13 YEARS

D32 14 YEARS

D33 15-20 YEARS

NATIONAL SOLO

D34 8 YEARS & UNDER

D35 9 YEARS

D36 10 YEARS

D37 11 YEARS

D38 12 YEARS

D39 13 YEARS

D40 14 years

D41 15-20 YEARS

MODERN JAZZ BALLET SOLO (SLOW) MAY INCLUDE NEO-CLASSICAL, LYRICAL

D42 7 YEARS	D47 12 YEARS
D43 8 YEARS	D48 13 YEARS
D44 9 YEARS	D49 14 YEARS
D45 10 YEARS	D50 15-20 YEARS
D46 11 YEARS	

CONTEMPORARY SOLO

D51 7 YEARS & UNDER	D56 12 YEARS
D52 8 YEARS	D57 13 YEARS
D53 9 YEARS	D58 14 YEARS
D54 10 YEARS	D59 15-20 YEARS
D55 11 YEARS	

MODERN JAZZ SOLO UP TEMPO (ALL MODERN STYLES)

D60 6 YEARS & UNDER	D66 12 YEARS
D61 7 YEARS	D67 13 YEARS
D62 8 YEARS	D68 14 YEARS
D63 9 YEARS	D69 15-20 YEARS
D64 10 YEARS	
D65 11 YEARS	

“SHOW US YOUR STYLE”

D70 JUNIOR 12 YEARS & UNDER
D71 SENIOR 13 YEARS & OVER

CABARET SOLO SUITABLE FOR NIGHTCLUB ENTERTAINMENT

D72 15-20 YEARS

TAP SOLO

D73 6 YEARS & UNDER	D79 12 YEARS
D74 7 YEARS	D80 13 YEARS
D75 8 YEARS	D81 14 YEARS
D76 9 YEARS	D82 15-20 YEARS
D77 10 YEARS	
D78 11 YEARS	

SLOW TAP SOLO (INCLUDES WALTZ TAP)

D83 7 YEARS & UNDER	D88 12 YEARS
D84 8 YEARS	D89 13 YEARS
D85 9 YEARS	D90 14 YEARS
D86 10 YEARS	D91 15-20 YEARS
D87 11 YEARS	

SPEED TAP SOLO

D92 7 YEARS & UNDER	D97 12 YEARS
D93 8 YEARS	D98 13 YEARS
D94 9 YEARS	D99 14 YEARS
D95 10 YEARS	D100 15-20 YEARS
D96 11 YEARS	

NOVELTY SOLO (SONG OPTIONAL) JUDGED ON ENTERTAINMENT VALUE

D101 6 YEARS & UNDER	D106 11 YEARS
D102 7 YEARS	D107 12 YEARS
D103 8 YEARS	D108 13 YEARS
D104 9 YEARS	D109 14 YEARS
D105 10 YEARS	D110 15-20 YEARS

SONG AND ANY DANCE SOLO – TIME LIMIT 4 MINS MAXIMUM
VOCALS IN THE DANCE SECTION ALLOWED. NO VOCALS WILL BE ALLOWED IN THE
SONG SECTION

D111 6 YEARS & UNDER	D117 11 YEARS
D112 7 YEARS	D118 12 YEARS
D114 8 YEARS	D118 13 YEARS
D115 9 YEARS	D119 14 YEARS
D116 10 YEARS	D120 15-20 YEARS

IMPROVISATION SECTION

ENTRY FEE \$5.00

TIME LIMIT – MAXIMUM 90 SECONDS

MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.

CLASSICAL BALLET

D121 12 YEARS & UNDER	D122 13 YEARS & OVER
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TAP

D123 12 YEARS & UNDER	D124 13 YEARS & OVER
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MODERN JAZZ (ALL STYLES OF MODERN JAZZ)

D125 12 YEARS & UNDER	D126 13 YEARS & OVER
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DUOS AND TRIOS

ENTRY FEES - \$6.00 TIME LIMIT 3 MINS MAX. 4 MINS FOR SONG AND DANCE
ONE ENTRY FORM ONLY FOR DUOS/TRIOS WITH EACH COMPETITORS NAME AND BIRTH DATE

CLASSICAL BALLET

D127 9 YEARS & UNDER	D129 14 YEARS & UNDER
D128 12 YEARS & UNDER	D130 20 YEARS & UNDER

MODERN JAZZ BALLET UP TEMPO (INCLUDES ALL MODERN STYLES)

D131 9 YEARS & UNDER	D133 14 YEARS & UNDER
D132 12 YEARS & UNDER	D134 20 YEARS & UNDER

MODERN JAZZ BALLET SLOW (INCLUDES NEO CLASSICAL AND LYRICAL)

D135 9 YEARS & UNDER	D137 14 YEARS & UNDER
D136 12 YEARS & UNDER	D138 20 YEARS & UNDER

CONTEMPORARY

D139 9 YEARS & UNDER	D141 14 YEARS & UNDER
D140 12 YEARS & UNDER	D142 20 YEARS & UNDER

TAP

D143 9 YEARS & UNDER	D145 14 YEARS & UNDER
D144 12 YEARS & UNDER	D146 20 YEARS & UNDER

SONG AND ANY DANCE

PLEASE NOTE RULE ALLOWING VOCALS IN THE DANCE SECTION ONLY SEE PAGE 3

D147 9 YEARS & UNDER	D149 14 YEARS & UNDER
D148 12 YEARS & UNDER	D150 20 YEARS & UNDER

NOVELTY (JUDGED ON ENTERTAINMENT VALUE)

D151 9 YEARS & UNDER	D153 14 YEARS & UNDER
D152 12 YEARS & UNDER	D154 20 YEARS & UNDER

CABARET (SUITABLE FOR NIGHTCLUB ENTERTAINMENT)

D155 20 YEARS & UNDER

GROUPS

FRIDAY 28TH APRIL – MONDAY 1ST MAY 2017

DATES DEPENDANT ON AMOUNT OF ENTRIES

THERE WILL BE A SEPARATE ADJUDICATOR FOR THE GROUP SECTION

PLEASE NOTE DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS X 6 MTRS

DUE TO FEEDBACK FROM DANCE SCHOOLS WE HAVE DECIDED TO ALLOW VOCALS IN THE DANCE SECTION OF SONG AND DANCE ROUTINES. HOWEVER, THE RULE REGARDING VOCALS IN THE SONG SECTION WILL REMAIN IN PLACE.

TIME LIMIT – 5 MINS – REFER TO SPECIAL CONDITIONS REGARDING TIME LIMITS

PRODUCTION GROUPS – 15 MINS MAX.

EACH GROUP COMPETITOR'S NAME AND BIRTH DATE MUST BE FORWARDED TO THE CONVENOR NOT LATER THAN ONE WEEK BEFORE START OF COMPETITION.

PROOF OF AGE FOR MEMBERS OF A GROUP IS NOT REQUIRED WITH ENTRY BUT MAY BE REQUESTED IF ANY DOUBTS ARISE.

PLEASE NOTE RULES REGARDING COMPOSITION OF GROUPS

NUMBER OF PERFORMERS WILL NOW BE INCREASED TO A MAXIMUM OF 25

PERFORMERS. DUE TO LACK OF ENTRIES 16-30 OPEN GROUP SECTION WILL NOW BE NOT AVAILABLE. THERE WILL BE 4 NEW SECTIONS ADDED TO THE GROUPS. THEY WILL BE 12 YEARS & UNDER 15 YEARS & UNDER AND OPEN MUSICAL THEATRE SECTIONS. MUSICAL THEATRE WILL BE DESCRIBED AS – EXCERPT FROM A STAGED MUSICAL.

AN EXTRA AGE GROUP 14 YEARS & UNDER HAS BEEN ADDED TO “SHOW US YOUR STYLE” (YOUR CHOICE OF DANCE STYLE. STYLES INCLUDE BALLROOM, HIP HOP, BREAKDANCE, TECHNO, CHEERLEADING ETC. DEFINITELY NO TWERKING.

A COMPETITOR MAY COMPETE TWICE IN EACH GROUP. THERE IS NO RESTRICTION ON THE NUMBER OF GROUPS A SCHOOL MAY ENTER, HOWEVER COMPOSITE GROUPS MUST ADHERE TO THE ABOVE RULING. IN “PRODUCTION GROUPS” UP TO 30 COMPETITORS – SECTION D208 AND D209 31 COMPETITORS AND OVER SCHOOLS MAY ONLY ENTER IN ONE SECTION – NOT BOTH. WHERE THERE ARE INSUFFICIENT ENTRIES IN ANY SECTION THE CONVENOR RESERVES THE RIGHT TO COMBINE BOTH SECTIONS.

GROUP ENTRY FEES \$10.00

CLASSICAL BALLET GROUP (25) COMPETITORS AND UNDER)

D156 6 YEARS & UNDER

D159 12 YEARS & UNDER

D157 8 YEARS & UNDER

D160 15 YEARS & UNDER

D158 10 YEARS & UNDER

D161 OPEN AMATEUR

NATIONAL GROUP (25) COMPETITORS & UNDER

D162 8 YEARS & UNDER

D165 15 YEARS & UNDER

D163 10 YEARS & UNDER

D166 OPEN AMATEUR

D164 12 YEARS & UNDER

CABARET GROUP

D167 OPEN AMATEUR

MODERN JAZZ (SLOW) GROUP (25) COMPETITORS AND UNDER)

D168 8 YEARS & UNDER

D171 15 YEARS & UNDER

D169 10 YEARS & UNDER

D172 OPEN AMATEUR

D170 12 YEARS & UNDER

CONTEMPORARY GROUP

D173 8 YEARS & UNDER

D176 15 YEARS & UNDER

D174 10 YEARS & UNDER

D177 OPEN AMATEUR

D175 12 YEARS & UNDER

MODERN JAZZ BALLET (UP TEMPO) GROUP (25 COMPETITORS AND UNDER)

D178 6 YEARS & UNDER
D179 8 YEARS & UNDER
D180 10 YEARS & UNDER
D181 12 YEARS & UNDER
D182 15 YEARS & UNDER
D183 OPEN AMATEUR

TAP GROUPS

D184 6 YEARS & UNDER
D185 8 YEARS & UNDER
D186 10 YEARS & UNDER
D187 12 YEARS & UNDER
D188 15 YEARS & UNDER
D189 OPEN AMATEUR

NOVELTY GROUP SONG OPTIONAL (25 COMPETITORS & UNDER)

D190 6 YEARS & UNDER
D191 8 YEARS & UNDER
D192 10 YEARS & UNDER
D193 12 YEARS & UNDER
D194 15 YEARS & UNDER
D195 OPEN AMATEUR

GROUPS SECTION CONTD.

ENTRY FEES \$10.00

TIME LIMIT 5 MINS.

SONG AND DANCE GROUP TAP EXCL. GROUP (25 COMPETITORS AND UNDER)

PLEASE NOTE CHANGE OF RULE FOR SONG & DANCE. WE HAVE DECIDED TO ALLOW VOCALS IN THE DANCE SECTION. HOWEVER, THE RULE REGARDING VOCALS IN THE SONG SECTION REMAINS.

D196 6 YEARS & UNDER
D197 8 YEARS & UNDER
D198 10 YEARS & UNDER
D199 12 YEARS & UNDER
D200 15 YEARS & UNDER
D201 OPEN AMATEUR

SONG AND TAP GROUP (25 COMPETITORS AND UNDER)

D202 6 YEARS & UNDER
D203 8 YEARS & UNDER
D204 10 YEARS & UNDER
D205 12 YEARS & UNDER
D206 15 YEARS & UNDER
D207 OPEN AMATEUR

SHOW US YOUR STYLE (YOUR CHOICE OF DANCE STYLE eg. BALLROOM STYLES, HIP HOP, BREAKDANCE, TECHNO, CHEERLEADING. DEFINETLY NO TWERKING.

D208 14 YEARS & UNDER
D209 OPEN AMATEUR

MUSICAL THEATRE GROUPS (EXCERPT FROM A STAGED MUSICAL (25 COMPETITORS AND UNDER) NAME OF MUSICAL TO BE SUBMITTED – TIME LIMIT 10 MINS MAX.

D210 MUSICAL THEATRE GROUP 12 YEARS & UNDER
D211 MUSICAL THEATRE GROUP – 15 YEARS & UNDER
D212 MUSICAL THEATRE GROUP – OPEN AMATEUR

PRODUCTION GROUP – ANY DISCIPLINE – OPEN AMATEUR

(31 COMP. AND OVER) - TIME LIMIT – 15 MINS MAX.

IN PRODUCTION GROUPS SCHOOLS MAY PERFORM ONLY ONE ROUTINE IN EITHER SECTION D213 OR D214 ONLY ONE SECTION NOT BOTH

D213 PRODUCTION GROUP – (31 COMP. AND OVER) TIME LIMIT 15 MINS MAX

THE NICCI HOPE TROPHY AND AN AWARD OF \$125 WILL PRESENTED TO THE PRODUCTION GROUP GAINING THE HIGHEST MARK

D214 PRODUCTION GROUP – ANY DISCIPLINE – OPEN AMATEUR (UP TO 30 COMPETITORS)

D215 MATURE AND MOTIVATED GROUP – ANY DISCIPLINE – 25 YEARS & OVER

CHAMPIONSHIPS

CHAMPIONSHIPS WILL NOW BE ADJUDICATORS CHOICE. DANCERS WILL BE CHOSEN TO BE CHAMPION OF THE DIFFERENT GENRES BASED UPON THEIR PERFORMANCES. TO QUALIFY FOR ELIGIBILITY IN CHAMPIONSHIPS DANCERS WILL NEED TO PERFORM IN THE FOLLOWING.

BALLET – CLASSICAL, DEMI CHARACTER, NATIONAL OR CLASSICAL, NATIONAL OR CLASSICAL DEMI CHARACTER OR ALL THREE.

MODERN JAZZ – UP TEMPO, SLOW MODERN CONTEMPORARY. CONTEMPORARY OPTIONAL

TAP – SPEED, TAP, WALTZ TAP- SPEED TAP IS REQUIRED

SONG AND DANCE – SONG AND ANY DANCE.

AGE GROUPS

JUNIOR 10 YEARS & UNDER

INTERMEDIATE 11-14 YEARS

SENIOR 15-20 YEARS

PRIZE MONEY FOR CHAMPIONSHIPS - \$50.00 CHAMPION – \$25.00 RUNNER-UP WINNERS AND RUNNERS UP OF ALL CHAMPIONSHIPS ARE AWARDED A TROPHY AS WELL AS CASH PRIZES AS LISTED IN THE PROGRAMME.

ALL WINNERS OF C/SHIPS AND RUNNERS UP ARE PRESENTED WITH A SPECIAL ACHIEVEMENT CERTIFICATE.

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISION HAS BEEN MADE ON THE ENTRY FORM FOR THIS PURPOSE.

THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10 IN THE GENERAL FUND AND TO ALLOCATE WHERE NEEDED.

OUR SPECIAL THANKS TO ANNE BLACKETT AND THE MANY GENEROUS SUPPORTERS OF THE DANCE SECTION FOR THEIR SPONSORSHIP IN PROVIDING MAJOR AWARDS, TROPHIES AND ASSISTANCE WITH THE ADMINISTRATION EXPENSES TO ALL AND/OR VARIOUS SECTIONS OF THE EISTEDDFOD.

**ENTRIES ARE NOW
COMPLETED
VIA COMPS ONLINE
ONLY**

http://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000055

THE DANCE SCHEDULE IS ALSO AVAILABLE AT:

www.wynnummanly.com.au