

# Wynnum Manly Eisteddfod Inc.

ABN No. 70 857 979 944



## 2017

12-19 May 2017 ...exact dates to be confirmed

New venues to be confirmed

Adjudicators to be confirmed

**\$8.00**

## Meet the Music Committee

**Margaret Redfern: President**

**The Music Eisteddfod Team**

**Lyn Husband: Music Co convenor**

**Donna Magrath: Music Co Convenor**

**Vivien Tawse: Band advisor**

**Nadine Le Man: Music advisor**

### **Important Announcements:**

**The Australian Piano Warehouse is again providing the Wynnum Manly Eisteddfod with a performance grand piano. It will be a Yamaha C7XPE model or one of a comparable standard. We would like to thank Australian Piano Warehouse for their generous sponsorship.**

**Our tuner in residence will be Tony O'Reilly. He will be ensuring that the piano is tuned regularly during the Eisteddfod. We thank Tony for contributing his time free to ensure that the performances of the Eisteddfod will be of a professional standard.**

**Piano Moves are providing the transportation of the piano to and from the Australian Piano warehouse at no expense. The committee would like to thank Piano Moves for their involvement and continued support of the Wynnum Manly Eisteddfod.**

**The committee is currently sourcing new venues for 2017. These will be confirmed in the near future. Stay tuned.**

## About the Sponsors

### Australian Piano Warehouse

***We are pleased to announce some exciting news that will change the way Queenslanders buy pianos. The Australian Piano Warehouse has just opened its doors in Milton, less than 2km from Brisbane's CBD.***

The Australian Piano Warehouse delivers a simple, effective approach: we direct bulk buy and warehouse on-site with over 150 pianos on display, and pass the savings on to you. We are excited to bring our low prices, wide choice and quality brands to Queensland.

We're proud to have the largest display of world-renowned Yamaha pianos in Queensland with new Yamaha Professional Series upright pianos and Yamaha Conservatory Series grand pianos exclusively in Queensland. Try new Brodmann European-inspired upright and grand pianos, or browse our rows of over 100 used Yamaha and Kawai pianos, right through to a limited quantity of used Japanese upright pianos from just \$1995. We are Brisbane's best choice for Roland and Yamaha digital pianos and keyboards. We have brand-new factory-sealed stock ready to dispatch from our centrally located, air-conditioned warehouse just off Park Road, Milton. Convenient onsite customer parking is also available and we're open 7 days.

We are proudly owned by Dale Cleves Music Pty Ltd, an Australian family-owned company with over 50 years of experience in retailing musical instruments. We hope to welcome you soon to view our range with specialist staff to assist you.



### Piano Moves

Piano Moves is Australia's premier piano removalist service – currently moving more than 150 pianos a week across South East Queensland and throughout Victoria.

Our customers constantly talk about our fantastic customer service, from the team in the office to our professional, trained road crew who handle every piano with the utmost care it deserves. We're trusted by Australia's major venues, music stores, professional musicians, teachers and the Wynnum-Manly Eisteddfod to transport their pianos from location to location.

For fully insured, safe, reliable piano transport contact Piano Moves on 1300 553 592 or visit our website at [www.pianomoves.com.au](http://www.pianomoves.com.au) We also hire, store and tune pianos.

## Tony O'Reilly



The committee has created several new sections to open the Eisteddfod to a wider range of the music community and to encompass the constantly changing **genre/face** of music. We hope that these will be embraced and will be participated in with the spirit with which they were created.

**This year the Eisteddfod committee is introducing a new award. The Most Entertaining performance of the Music Eisteddfod will be given the opportunity to perform at the Manly Halloween Street Party 2017.**

While the Eisteddfod is conducted in a competitive spirit, the emphasis is not so much on winning as it is on providing competitors with the opportunity to pace each other on the road to excellence.

**Schedule available online at**  
**[www.wynnummanly.com.au](http://www.wynnummanly.com.au)**  
(search Wynnum Manly Eisteddfod)

[http://www.comps-online.com.au/Competition\\_Home.aspx?Organiser=OR000055](http://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000055)

# WYNNUM MANLY EISTEDDFOD INC. AWARDS 2017

LISTING IS COMPLETE AT DATE OF ISSUE.

## PIANO PIANO

Piano solo own choice Under 8's Highest Scoring performance M1-4	Wynnum Manly Eisteddfod Trophy
Piano solo own choice 9 years Highest Scoring performance M5-6	Eleanor Marzetti Award \$25.00
Piano Solo 9-11 yrs. Highest Aggregate Score M35-39	Lions Club of Moreton Bay (Mal Rabe OAM Memorial ) Award \$25.00
Piano Solo 8 years and under Highest aggregate Own choice M11	Mary Gough Memorial Award \$25.00
Piano Solo Pre Prelim and Preliminary M19 M22	Mary Gough Memorial Award \$25.00
Piano Solo.Graded section 1-2 M23 M24	Eleanor Marzetti Award \$25.00
Piano Solo Graded section 3-4	Lions Club of Moreton Bay (Mal Rabe OAM Memorial ) Award \$25.00
Piano Solo Graded Section 5-7 M27 M28 M29	Eleanor Marzetti Award \$25.00
Piano Solo.own choice under 10 Highest score M7 M8	Patty Griffin Award \$25.00
Piano Solo.own choice under 12 Highest Score M9 M10	Lions Club of Moreton Bay (Mal Rabe OAM Memorial ) Award \$25.00
Piano Solo 12-14 Highest Aggregate mark M32 M36 M40	Imelda Holt Award \$25.00
Piano Sight Reading M48 – M50	Hilary Skulskyj Award \$25.00
Piano Quick Study- M45-46	Waterloo Bay Leisure Centre
Piano Accompaniment.	Grace Kogler Award
Piano Junior Championship WME Trophy	Nena Robertson Award \$50.00 C/A and
Australian Composer 12-14 years M36	Notesmasters Music Studio
Australian Composer 8 years and under M11b	Notesmasters Music Studio
Piano Duets. All ages. Highest score	Jane McCracken Memorial Award

## VOCAL

Vocal Solo Own choice 8yrs/u	Wynnum Manly Eisteddfod Trophy
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Highest score M59 M60 M66 M84

Vocal Solo 10 yrs and under M61 M67 M85

Imelda Holt award \$25.00

Vocal Solo 11 yrs  
Highest aggregate mark  
M9 M87

Lions Club of Moreton Bay (Mal Rabe OAM  
Memorial) Award \$25.00

Vocal Solo 12 years  
Highest aggregate mark M70 M79 M88

Lions Club of Moreton Bay (Mal Rabe OAM  
Memorial) award \$25.00

Vocal solo Sing and Play  
Highest score M101 M102

Lions Club of Moreton Bay (Mal Rabe OAM  
Memorial) award \$25.00

Action Song 12 yrs M64

Carly Nisbett Award \$25.00

Jazz/Blues/Pop Vocal 12 yrs./u M97

Wynnum Choral Society Award \$25.00

Jazz/Blues/Pop Vocal 13/15 yrs.M98 M99 M100

Wynnum Choral Society Award \$25.00

Vocal solo 13/15 yrs. 00

Amanda Smallhorne Trophy

Highest aggregate M80 M89 M71

Vocal Solo 15 and over  
Highest aggregate mark M72 M90

Eleanor Marzetti Award \$25.00

Vocal Graded Solos  
Highest score M92 M93 M94 M95

Daphne & Arch Raymond Memorial \$50.00

Vocal Solo—Action Song 9 yrs. M61

Savoyards Award \$25.00

Vocal Solo - Action Song 10-11 yrs M63.

Savoyards Award \$25.00

Vocal Solo—Musical Theatre 13-14 yrs.M12

Savoyards Award \$25.00

Vocal Solo—Musical Theatre 15-16 M13

Savoyards Award \$25.00

Vocal Duets All ages Nel Rauche Memorial Award \$25

**Singer/Songwriter award TBC**

## **Strings**

**Awards TBC**

## **INSTRUMENTAL**

Instrumental Solo 9-12 years M142 M143 M144

Peter & Andrew Kopittke Award \$25.00

Instrumental Duets/Trios/Quartets/Quintets

Wynnum Music Centre Award \$25.00

Instrumental Primary School Band/Group  
Highest score M153 M154

Geoff Secombe Award \$25.00

Instrumental High School Band/Group Highest score M155 M156 M161 M12	Geoff Secombe Award \$25.00
Small Instrumental groups-Duets, Trios, Quartets Quintets M151 M138 M139 M140	Wynnum Music Centre Award \$25.00
Best stage Presentation of Instrumental groups	Reg Jones Memorial award
Instrumental Championship. Highest Score M145 M146 M147	Wynnum Manly Eisteddfod Trophy Peter & Andrew Kopittke Award \$25.00

**CHORAL**

Tiny Tots – Grade 2 and under - Own choice Highest aggregate -M116 M120 M124 M128 M132	Wynnum manly Eisteddfod Trophy
Primary School Choral Yr. 4/u Own Choice WME Trophy	Wynnum Music Centre Award \$25.00 and
Primary School Choral Yr. 4/u Sacred Song	UGLQ Moreton Lodge 226 \$25.00
Primary School Choral Yr. 4/u Folk Song	Imelda Holt Award \$25.00 and Trophy
Primary School Choral Yr 4/u Action	Wynnum Manly Eisteddfod Award \$25.00 and Trophy
Primary School Choral Yr. 4/u Championship	Lions Club of Moreton Bay (Mal Rabe OAM Memorial) Award \$100.00 and Annual Trophy
Primary School Choral Yr. 6/u Own Choice and WME Trophy	Wynnum Manly Eisteddfod Award \$25.00
Primary School Choral Yr. 6/u Sacred Song WME Trophy	Wynnum Music Centre Award \$25.00 and
Primary School Choral Yr. 6/u Folk Song Award \$25.00	Donald & Patricia Beahan Annual Trophy and
Primary School Choral Yr. 6/u Championship	Lions Club of Moreton Bay (Mal Rabe OAM Memorial) \$100.00 and Trophy
High School Year 7 and above Championship	Wynnum Manly Eisteddfod Trophy

**Please note that all prizes are correct at the time of going on line**

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Our sincere thanks to the **Lions Club of Moreton Bay** and **Savoyards** for their generous support, as well as that of our individual patrons •

46<sup>th</sup>

# Wynnum Manly Eisteddfod Inc.

2017

P.O BOX 687  
WYNNUM  
QLD 4178

## EXECUTIVE

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>VICE PRESIDENT</b>		
<b>TREASURER</b>	Amanda Smallhorne	
<b>SECRETARY</b>	Josie Toussaint	

## CONVENORS

<b>DANCE</b>	Gail Hanson	3396 3286
<b>MUSIC</b>	Lyn Husband	0422236999
	Donna Magrath	0400 291 001
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960

**TYPISTE/ PRINTING**.....Nena Robertson/Lyn Husband



# Wynnum Manly Eisteddfod INC.

## Music Section 2016

**MUSIC CONVENOR:** Mrs. Lyn Husband / Donna Magrath  
**ADJUDICATOR:** **TBC**  
**AWARDS:** Gold, Silver and Bronze Medallions  
Certificates  
Bookmarks/ribbons  
Special Certificates of Achievement  
Trophies and Cash Awards

**HONOUR CERTIFICATES:** All competitors with 80 marks or more (50c)

**PARTICIPATION CERTIFICATES:** All competitors regardless of marks (50c)

**QUICK STUDY MUSIC:** Mailed to allow 2 weeks' preparation.

**ENTRY FEES:** Non-refundable and non-transferable

**AGE ELIGIBILITY:** As at January 1<sup>st</sup> 2017

### VENUES:

**TBC**

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### SPECIAL CONDITIONS MUSIC SECTION

1. No music is to be performed again in another section by the same competitor.
2. OWN CHOICE music to be handed to the MUSIC SECRETARY prior to session and **CLEARLY MARKED** WITH COMPETITOR'S NO. AND ITEM NO. Suitability of OWN CHOICE will be considered by the Adjudicator. LIST OF PIANO CHAMPIONSHIP REPERTOIRE required 24 hours prior to competition. COMPETITORS IN CHAMPIONSHIPS must perform in ONE other SOLO SECTION IN AGE GROUP. Entry in QUICK STUDY, OR SIGHT READING DOES NOT SATISFY THIS CRITERIA.
3. COPYRIGHT- MEMORIZED SECTIONS – Original music must be provided for the Adjudicator  
NON MEMORIZED SECTIONS – Competitors MUST use original music and provide photocopy for the adjudicator. ***EISTEDDFOD is required to destroy all photocopies at the end of each section.***
4. PIANO ACCOMPANIMENT ONLY UNLESS OTHERWISE STATED IN THE SCHEDULE.
5. Repeats are not required. Please observe D.C. and D.S.
6. Time limits to be inclusive of set-up, pack-up and performance for you group.

## GENERAL CONDITIONS

1. Entries will not be accepted unless accompanied by the correct amount of entry fee, which includes cost of adjudication paper and competitors' admission to hall. Adjudication papers will be available AT THE END OF EACH SECTION, AT THE REAR DESK.
2. Please make all cheques, money orders or postal notes payable to WYNNUM MANLY EISTEDDFOD INC. and not to any individual. **A STAMPED ADDRESSED ENVELOPE MUST ACCOMPANY EACH ENTRY for return of the acknowledgment card, which is necessary for admission.**
3. Where an age limit is stated it will be that age as of JANUARY 1<sup>ST</sup> in the year in which the Eisteddfod is held.
4. For solo sections competitors may enter ONLY in their own age group except in **IN PIANO SOLO SECTIONS WHERE ENTRANTS ARE ALLOWED TO ENTER ONE SECTION ABOVE THEIR PRESENT AGE LEVEL.**
5. 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient. **THE ADJUDICATOR'S DECISION IS FINAL.**
6. The Committee reserves the right to amend the programme venue, and/or date at any time in the event of unforeseen circumstances.
7. Protests if any, must be made **IN WRITING** and lodged with the appropriate **Convenor** within half an hour of the cause of the protest and accompanied by a fee of **TEN DOLLARS**, which will be forfeited if the protest is considered frivolous by the Protest Committee.
8. All competitors must be in the assembly area prior to the commencement of the session.
9. Props should be kept to a minimum to avoid unnecessary delay between items.
10. Trophies or Prize Money donated subsequent to the printing of the Schedule or Programme will be allocated at the discretion of the Committee.
11. No prompting or assistance of any kind may be given by any person other than the Adjudicator – **ONE ACT PLAYS EXCEPTED.**
12. **Competitors requiring the services of an Accompanist are responsible for providing their own.**
13. Late entries will be accepted for **ONE WEEK** after the closing dates, as listed, AT DOUBLE FEES. Any exception to the above will be at the discretion of the Convenor. All entries to be mailed to **PO BOX 687, WYNNUM CENTRAL Q. 4178**, unless prior arrangements are made with the Convenor.
14. All competitors take part in the Eisteddfod at their own risk.
15. All competitors will be numbered and the order of appearance will be shown in the official programme. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she is allocated.
16. Competitors should take special note of **TIME LIMITS** as they **WILL BE PENALISED** for going overtime.
17. The Committee reserves the right to appoint a substitute Adjudicator.
18. Private use of **CAMERAS AND/OR VIDEOS** will **NOT BE PERMITTED** in the hall during the **DANCE EISTEDDFOD.**
19. In all DUET/DUO, TRIO and DIALOGUE sections, the names of both/all competitors must be stated on the one entry form..
20. Entry fees are **NON REFUNDABLE, nor are they transferable.**
21. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be 'ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER'. Student teachers presently studying and/or teaching under the guidance of professional teachers, are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
22. IN THE CASE OF A TIE, where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the ADJUDICATOR. It will be the Adjudicator's decision also if he/she requires an additional performance from tied competitors in order to make the final decision.
23. Personal communication with, or other representation to the ADJUDICATOR during the Eisteddfod, is strictly prohibited. This rule applies equally to competitors, teachers, parent, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule. Any approach must be initiated by the Adjudicator.
24. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THE GENERAL and SPECIAL CONDITIONS.....READ THESE CAREFULLY.**

# Wynnum Manly Eisteddfod Inc.

## Admission Charges

### Adult

Single Session.....\$8.00

Double Session.....\$12.00

Triple Session.....\$18.00

### Concession – Student/child/senior

Single Session      \$5.00

Double Session      \$8.00

Triple Session      \$10.00

# PIANO SECTION

## Adjudicators TBC

### PIANO SOLOS

EXCLUDING JAZZ OR POP

Entry Fee per section \$7.00

<b>M1 5/6 year olds</b> Time limit 3 mins Piano solo. Own choice.	<b>M2 6/7 year olds</b> Time limit 3 mins Piano solo. Own choice
<b>M3 8 year olds</b> Time limit 3 mins Piano solo. Own choice.	
<b>M5 9 year olds – not memorized</b> Time limit 3 mins Piano solo. Own choice.	<b>M6 9 year olds - memorized</b> Time limit 3 mins Piano solo. Own choice. .
<b>M7 10 year olds –not memorized</b> Time limit 3 mins Piano solo. Own choice.	<b>M8 10 year olds - memorized</b> Time limit 3 mins Piano solo. Own choice.
<b>M9 11/12 year olds -not memorized</b> Time limit 3 mins Piano solo. Own choice.	<b>M10 11/12 year olds - memorized</b> Time limit 3 mins Piano solo. Own choice.
<b>M11 13/15 year olds -not memorized</b> Time limit 3 mins Piano solo. Own choice.	<b>M12 13/15 year olds - memorized</b> Time limit 3 mins Piano solo. Own choice.

**PIANO SOLO**  
**Pre-Examination**

This section is for the early beginner of any age. Own Choice  
Time Limit 3 minutes

**Entry Fee per section \$7.00**

<b>M15 5-12</b>	
<b>M16 12-16</b>	
<b>M17 Open Age</b>	

**PIANO SOLO EXAMINATION LEVEL**

Own Choice from recognized Examination Syllabus NOT JAZZ, POP, LATIN  
AMERICAN Competitors must enter the grade level they are presently studying.  
MEMORIZATION OPTIONAL Time limit 3 mins

**Entry Fee per section \$7.00**

<b>M18 Preliminary</b> Time limit 3 mins Piano solo. Own choice.	<b>M19 Grade 1</b> Time limit 3 mins Piano solo. Own choice.
<b>M20 Grade 2</b> Time limit 3 mins Piano solo. Own choice.	<b>M21 Grade 3</b> Time limit 3 mins Piano solo. Own choice.
<b>M22 Grade 4</b> Time limit 3 mins Piano solo. Own choice.	<b>M23 Grade 5</b> Time limit 3 mins Piano solo. Own choice.
<b>M24 Grade 6</b> Time limit 3 mins Piano solo. Own choice.	<b>M25 Grade 7</b> Time limit 3 mins Piano solo. Own choice.
<b>M26 Grade 8/Diploma</b> Time limit 3 mins Piano solo. Own choice.	

## PIANO SOLO BAROQUE ERA

1600-1750 (Purcell, Scarlatti, Bach, Handel et al)

OWN CHOICE-MEMORIZATION OPTIONAL

Time limit:4 mins.

**Entry Fee per section \$7.00**

<b>M27 9/11 years</b> Time limit 3 mins Piano solo. Own choice.	<b>M28 12-14 year</b> Time limit 3 mins Piano solo. Own choice.
<b>M29 15/17 years</b> Time limit 4 mins Piano solo. Own choice.	<b>M30 open</b> Time limit 4 mins Piano solo. Own choice.

## PIANO SOLO AUSTRALIAN COMPOSER

OWN CHOICE MEMORIZATION OPTIONAL

Time limit: 4 mins.

**Entry Fee per section \$7.00**

<b>M31 9/11 years</b> Time limit 4 mins Piano solo. Own choice.	<b>M32 12/14 years</b> Time limit 4 mins Piano solo. Own choice.
<b>M33 15-17 years</b> Time limit 4 mins Piano solo. Own choice.	<b>M34 open</b> Time limit 4 mins Piano solo. Own choice.

**PIANO SOLO JAZZ/POP**  
**OWN CHOICE MEMORIZATION OPTIONAL**  
 Time limit 4 mins.

**Entry Fee per section \$7.00**

<b>M35 9/11 years</b> Time limit 4 mins Piano solo. Own choice.	<b>M36 12/14 years</b> Time limit 4 mins Piano solo. Own choice.
<b>M37 15/17 years</b> Time limit 4 mins Piano solo. Own choice.	<b>M38 open</b> Time limit 4 mins Piano solo. Own choice.

**PIANO SOLO QUICK STUDY**

Music mailed to allow 2 weeks' preparation. Candidates must enter the grade level they are now studying.

**Entry Fee per section \$9.00**

<b>M39 Grades 1/2</b>	<b>M40 Grades 3/4</b>
<b>M41 Grades 5/6</b>	<b>M42 Grade 7/Diploma</b>

**PIANO SOLO SIGHT READING**

**MAXIMUM AGE 20 YRS.**

Candidates must enter the grade level they are presently studying.

**Entry Fee \$7.00**

<b>M43 Grades 1/2</b>	<b>M44 Grades 3/4</b>
<b>M45 Grades 5/6</b>	<b>M46 Grades 7/Diploma</b>

**PIANO ACCOMPANIMENT**

Music will be supplied on nomination. While a Soloist is provided, a competitor may provide own soloist. Rehearsals for the performance will be arranged a week prior to the section. Also a rehearsal on the day with the soloist will be available.

**Entry Fee \$7.00**

<b>M47 Grades 4/5</b>	<b>M48 Grades 6/7</b>
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## PIANO DUETS

**Entry Fee \$12.00**

<b>M49 10 YRS/UNDER</b>	<b>M50 12YRS/U</b>
<b>M51 14 YRS/UNDER</b>	<b>M52 14YRS/U</b>

### Adult Beginners

This section is for the adult beginner with less 4 years experience on any instrument.

**Entry Fee \$7.00**

**M 53 Open age, any instrument, own choice. Solo**

**Entry Fee \$7.00**

**M 54 Open age, any instrument, own choice. Family groups**

**Entry Fee \$7.00**

**M 55 Open age, any instrument, own choice.  
Masters/non professionals**

### M56 Junior Championship 11 years and under

Time limit 8 mins.

**Entry Fee \$10.00**

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.

REPERTOIRE **must** BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.

Repertoire presented must reflect a balanced programme of different styles and periods in music.

*Presentation of the Nena Robertson/Helen Astill Award \$50.00 C/A and WME Trophy*



## M57 SENIOR PIANO CHAMPIONSHIP 20 YRS/U

Time limit 15 mins.

### Entry Fee \$10.00

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if fewer than 3 competitors. Repertoire presented must reflect a balanced programme of different styles and periods. No more than 3 pieces are to be presented.

*Presentation of Eleanor Marzetti Award \$100 to the competitor with the highest mark section M5*

## VOCAL SECTION

Own Choice

Time Limit 4 mins

**Vocal**

**Musical Theatre**

**(Formally known as Action songs for 12 years and under)**

Own Choice

May include excerpt from a Stage/Film/Musical Production.

Costume optional Time Limit 4 mins

### Entry Fee \$7.00

<b>M58 Vocal Solo 5-6 years Musical Theatre</b>	<b>M59 Vocal Solo 7-8 Musical Theatre</b>
<b>M60 Vocal Solo 9 years Musical Theatre</b>	<b>M61 Vocal Solo 10 years Musical Theatre</b>
<b>M62 Vocal Solo 11 years Musical Theatre</b>	<b>M63 Vocal Solo 12 years Musical Theatre</b>
<b>M64 Vocal Solo 13/14 years Musical Theatre</b>	<b>M65 Vocal Solo 15/16 years Musical Theatre</b>
<b>M66 Vocal Solo 13/14 years Musical Theatre</b>	

## Vocal Australian Composer

Own Choice  
Time Limit 4 mins

Entry Fee \$7.00

<b>M68 Vocal Solo 5-6 years Australian Composer</b>	<b>M69 Vocal Solo 7-8years Australian Composer</b>
<b>M70 Vocal Solo 9 years Australian Composer</b>	<b>M71 Vocal Solo 10 years Australian Composer</b>
<b>M72 Vocal Solo 11 years Australian Composer</b>	<b>M73 Vocal Solo 12 years Australian Composer</b>
<b>M74 Vocal Solo 13/14 years Australian Composer</b>	<b>M75 Vocal Solo 15/16 years Australian Composer</b>
<b>M76 Vocal Solo 17/Up years Australian Composer</b>	

## Vocal Sacred

Own Choice  
Time Limit 4 mins

Entry Fee \$7.00

<b>M77 Vocal Solo 5-6 years Sacred</b>	<b>M78 Vocal Solo 7-8years Sacred</b>
<b>M79 Vocal Solo 9 years Sacred</b>	<b>M80 Vocal Solo 10 years Sacred</b>
<b>M81 Vocal Solo 11 years Sacred</b>	<b>M82 Vocal Solo 12 years Sacred</b>
<b>M83 Vocal Solo 13/14 years Sacred</b>	<b>M84 Vocal Solo 15/16 years Sacred</b>
<b>M85 Vocal Solo 17/Up years Sacred</b>	

## Vocal Folk Song

Own Choice  
Time Limit 4 mins

Entry Fee \$7.00

M86 Vocal Solo 5-6 years Folk Song	M87 Vocal Solo 7-8 years Folk Song
M88 Vocal Solo 9 years Folk Song	M89 Vocal 10 years Folk Song
M90 Vocal Solo 11 years Folk Song	M91 Vocal Solo 12 years Folk Song
M92 Vocal Solo 13/14 years Folk Song	M93 Vocal Solo 15/16 years Folk Song
M94 Vocal Solo 17/Up years Folk Song	

## Vocal Solo Examination Levels

Own Choice  
Time Limit 4 mins

Entry Fee \$7.00

M95 Vocal Solo Grade 2	M96 Vocal Solo Grade 3
M97 Vocal Solo Grade 4	M98 Vocal Solo Grade 5
M99 Vocal Solo Grade 6	

## Vocal Solo Jazz/Blues/Pop

Own Choice. **Recorded accompaniment allowed**  
Time Limit 4 mins

Entry Fee \$7.00

M100 Vocal Solo 12 year/U Jazz/Blues/Pop
M101 Vocal Solo 13/14 years Jazz/Blues/Pop
M102 Vocal Solo 14/15 years

Jazz/Blues/Pop
M103 Vocal Solo open
Jazz/Blues/Pop

### Play and Sing

Own choice.

This section is for the vocalist who would like to accompany themselves. While a piano is provided, any acoustic accompaniment will be accepted.

Entry Fee \$7.00

M104 Vocal Solo 12 year/U	M105 Vocal Solo 13/14 year/U
M106 Vocal Solo 15/16 year/U	M107 Vocal Solo 17years/U

### Singer – Songwriter

Open Age Limit

Entry Fee \$20.00

M108

This section is for the vocalist of any age who would like to perform their own compositions. While a piano is provided, any acoustic accompaniment will be accepted. Amplification will be the “in house” PA system only - no effects pedals etc permitted

### Vocal Duets or Trios

Own Choice

Time Limit 4 mins.

Recorded accompaniment allowed.

Entry Fee \$12.00

M109 Vocal Duets/Trios 5-6 years	M110 Vocal Duets/Trios 7-8 years
M111 Vocal Duets/Trios 9-10 years	M112 Vocal Duets/Trios 11-12 years
M113 Vocal Duets/Trios 13-14 years	M114 Duets/Trios 15-16 years
M115 Duets/Trios 17/up	

## Vocal Choral Section

Risers will be provided.

### Action Song

PART SINGING OPTIONAL

Maximum 60 voices.

Each song may only be performed once for each choir.  
A Cappella or Live Acoustic Accompaniment allowed. Accompaniment may include some percussion (not provided).

**Entry Fee per group \$20.00**

<b>M116 Action Song</b> <b>Tiny Tots Prep-2</b>	<b>M117 Action Song</b> <b>Grades 3-4 Under</b>
<b>M118 Action Song</b> <b>Grades 5-6</b>	<b>M119 Action Song</b> <b>Grade 7 and above</b>

### Own Choice

**Part singing required. Action allowed**

A Grade - minimum 3-parts

B Grade – minimum 2-parts

C Grade – Mostly unison choir

#### A Grade

**Entry Fee per group \$20.00**

<b>M120 Own Choice</b> <b>Tiny Tots Prep-2</b>	<b>M121 Own Choice</b> <b>Grades 3-4</b>
<b>M122 Own Choice</b> <b>Grades 5-6</b>	<b>M123 Own Choice</b> <b>Grade 7 and above</b>

#### B Grade

**Entry Fee per group \$20.00**

<b>M124 Own Choice</b> <b>Tiny Tots Prep-2</b>	<b>M125 Own Choice</b> <b>Grades 3-4</b>
<b>M126 Own Choice</b> <b>Grades 6 and under</b>	<b>M127 Own Choice</b> <b>Grade 7 and above</b>

### **C Grade**

**Entry Fee per group \$20.00**

<b>M128 Own Choice Tiny Tots Prep-2</b>	<b>M129 Own Choice Grades 3-4</b>
<b>M130 Own Choice Grades 6 and under</b>	<b>M131 Own Choice Grade 7 and above</b>

### **Folk Song**

**Minimum 2 Parts required**

**Entry Fee per group \$20.00**

<b>M132 Folk Song Tiny Tots Prep-2</b>	<b>M133 Folk Song Grades 3-4</b>
<b>M134 Folk Song Grades 6 and under</b>	<b>M135 Folk Song Grade 7 and above</b>

### **Sacred Song**

**Minimum 2 Parts required**

**Entry Fee per group \$20.00**

<b>M136 Sacred Song Tiny Tots Prep-2</b>	<b>M137 Sacred Song Grades 3-4</b>
<b>M138 Sacred Song Grades 5-6</b>	<b>M139 Sacred Song Grade 7 and above</b>

**M140**

**Anything Goes**

Own choice

**Entry Fee \$20.00**

Solo or small group of musicians - no more than 12 players.

This section is for groups that aren't eligible to enter other sections.

Amplification is permitted. Please contact music committee if there any specific requirements.

**M141**

**Entry Fee \$20.00**

**Rock and Garage Bands**

2 songs own choice - 25mins

**This is aimed for emerging talent that are not affiliated with schools.**

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage.

**INSTRUMENTAL SECTION**

**20mins**

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage. There will be no amplification. We request that conductors provide a seating plan.

**Please not that if any group that goes over time will be penalised**

**Instrumental Duets**

Time Limit 4 mins.

Own Choice. Any combination of instruments. Not amplified.

**Entry Fee \$12.00**

<b>M142 Instrumental Duet</b>	<b>M143 Instrumental Duet</b>
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<b>Under 9 years</b>	<b>9-10years</b>
<b>M144 Instrumental Duet 11-12 years</b>	<b>M145 Instrument Duet 13years and above</b>

## Instrumental Solo

Time limit 4 minutes  
Recorded accompaniment allowed. Amplification allowed.

Entry Fee \$7.00

<b>M146 Instrumental Solo Under 9 years</b>	<b>M147 Instrumental Solo 9-10 years</b>
<b>M148 Instrumental Solo 11-12 year</b>	<b>M149 Instrumental Solo 13 years and above</b>

## Absolute Beginners

Time limit 4 minutes  
Any instrument

Entry Fee \$7.00

<b>M000 Instrumental Solo Under 9 years</b>
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## First Year Beginners

Time limit 4 minutes  
Brass or Woodwind

Entry Fee \$7.00

<b>M00 Instrumental Solo Under 12 years and under</b>
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## Strings

Any member of the string family

Time limit 4 minutes

Accompaniment allowed. Amplification not allowed.

Entry Fee \$7.00

<b>M150 String Solo</b> <b>5-6 years</b>	<b>M151 String Solo</b> <b>7-8 Years</b>
<b>M152 String Solo</b> <b>9-10 years</b>	<b>M153 String Solo</b> <b>11-12 Years</b>
<b>M154 String Solo</b> <b>13 years and above</b>	

## Strings Duets or Trios

Any combinations of the string family

Time limit 5 minutes

Accompaniment allowed. Amplification not allowed.

Entry Fee \$7.00

<b>M155 String Duets/Trios</b> <b>5-6 years</b>	<b>M156 String Duets/Trios</b> <b>7-8 Years</b>
<b>M157 String Duets/Trios</b> <b>9-10 years</b>	<b>M158 String Duets/Trios</b> <b>11-12 Years</b>
<b>M159 String Duets/Trios</b> <b>13 years and above</b>	

## Strings Ensembles

Any combinations of the string family. No limit on group number

Time limit 5 minutes

Accompaniment allowed. Amplification not allowed.

Entry Fee \$10.00

<b>M160 String Ensembles</b> <b>5-6 years</b>	<b>M161 String Ensembles</b> <b>7-8 Years</b>
<b>M162 String Ensembles</b> <b>9-10 years</b>	<b>M163 String Ensembles</b> <b>11-12 Years</b>
<b>M164 String Ensembles</b> <b>13 years and above</b>	

## Instrumental Championship Solo

**M 165**

**Entry Fee \$10.00**

**Beginner**

**(maximum Grade 3 or equivalent)**

Time limit 8 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.

**REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.**

Repertoire presented must reflect a balanced programme of different styles and periods in music

## Instrumental Championship Solo

**M166**

**Entry Fee \$10.00**

### **Intermediate (maximum Grade 5 or equivalent)**

Time limit 10 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.

**REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.**

Repertoire presented must reflect a balanced programme of different styles and periods in music

## Instrumental Championship Solo

**M167**

**Entry Fee \$10.00**

### **Advanced (Grade 6 and above or equivalent)**

Time limit 15 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.

**REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.**

Repertoire presented must reflect a balanced programme of different styles and periods in music

### **Trio/Quartet/Quintet**

Time Limit 5 mins.

Own Choice Any combination of instruments. Not amplified

**Entry Fee per group \$15.00**

<b>M168 Instrumental Trio/Quartet/Quintet Under 9 years</b>	<b>M169 Instrumental Trio/Quartet/Quintet Under 9-10 years</b>
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<b>M170 Instrumental Trio/Quartet/Quintet Under11-12 years</b>	<b>M171 Instrumental Trio/Quartet/Quintet Under 15 years and under</b>
<b>M172 Instrumental Trio/Quartet/Quintet 20 years and under</b>	

### **Concert Bands**

**Time Limit 15 minutes**

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage. There will be no amplification. We request that conductors provide a seating plan.

**Please note that if any group that goes over time will be penalised.**

### **Junior Concert Bands**

**Entry Fee \$20.00**

<b>M173 Concert Band Level A More than 18 months tuition</b>	<b>M174 Concert Band Level B Less than 18 months tuition.</b>
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### **Senior Concert Bands**

**Time Limit 15 minutes**

**Entry Fee \$20.00**

<b>M175 Concert Band Level A Minimum <b>Level 2</b></b>	<b>M176 Concert Band Level A Minimum <b>Level 3</b></b>
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